

CURRICULUM VITÆ

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Education:

PhD: received, December 2005, Department of Art History, **University of Chicago**.
Dissertation entitled, "Sites of Lost Dwelling: The Figure of the Archaic City in the
Discourses of Urban Design, 1938-1970." Dissertation committee: Katherine Taylor, W.J.T.
Mitchell, Dana Cuff.

M.Arch. received from the **University of California, Los Angeles**, concentration in
History, Analysis and Criticism of Architecture; master's thesis on the architecture of Grand
Central Terminal.

B.A. received from **Brown University**, double concentration in Anthropology and Semiotics

Areas of Specialization:

- 19th and 20th –Century Architecture
- History and Theory of Planning and Urban Design
- Visual Culture of Urban Space
- Intellectual History of Modern Aesthetics

Preliminary Ph.D. Examinations:

1) Critical Theory of Space; 2) Architecture and Social Space in 19th Century Chicago; 3)
19th Century Theories of Architecture

Fellowships and Awards:

Mellon Postdoctoral Fellowship, Penn Humanities Forum, **University of Pennsylvania**,
2007-2008

Annual Dissertation Prize, Department of Art History, **University of Chicago**, June 2006

Franke Institute for the Humanities Dissertation Year Fellowship: July 2004-June 2005.

Mellon / Council on Library and Information Resources Dissertation Research Fellowship:
June-December 2003.

Getty Library Research Grant: February 2003.

Teaching Experience:

Assistant Professor: School of Art and Design, **San José State University** (beginning August 2008); specialization in the history of modern and contemporary architecture. Courses include: Modern Architecture; Contemporary Architecture; Design in Society; Professional Writing in Contemporary Art, and the History of 20th Century Urban Design. Developed thesis guidelines and taught graduate writing course for the MFA program, beginning fall 2009; Responsibilities for graduate advising, beginning fall 2010.

Mellon Postdoctoral Fellow: Department of Art History, **University of Pennsylvania**, responsible for freshman seminar: "Athens / Babylon: Images and Metaphors of the American City."

Dean's Appointment: Department of Art History, **Temple University**, 2005-07; full-time teaching appointment, with undergraduate and graduate course responsibilities. Courses have included graduate seminars: "The Twentieth Century Metropolis" (Spring 2006), "Philadelphia Architecture and Urbanism" (Spring 2006); and undergraduate lecture courses: "American Architecture" (Fall 2005) and "Art Heritage of the Western World" (2005-6).

Preceptor for the Master of Arts in the Humanities Program, **University of Chicago**, Fall 1999- May 2002; Assisted instruction of core course, "Foundations of Interpretive Theory," taught graduate "Writing Workshop," advised master's theses in a variety of disciplines, including Art History, English, Philosophy and Music.

Adjunct Assistant Professor in Architecture, **University of Illinois at Chicago**, Fall 2001; Co-taught "Introduction to Theory of Architecture" for freshman majors; organized syllabus, conducted lectures, supervised teaching assistants.

Adjunct Professor in Art History at **De Paul University**, 1998-2001; Responsible for teaching: "Survey of Modern Architecture" (Fall 1998 and 99); "Survey of Ancient Architecture" (Winter, 1999); "Introduction to Art and Art History," (Winter 2001), "Chicago Architecture and Urbanism" (Spring 2001).

Lecturer in Art History at the **University of Chicago**, Fall, 1998- Fall 1999; Responsible for teaching Art History 101 ("Aesthetic Perceptions/Urban Formations") in the college and a course entitled "Chicago Architecture from the Great Fire to the Great Depression" at the **Graham School of General Studies**.

Teaching Assistantships for W.J.T. Mitchell in "Visual Culture," departments of English and Art History, **University of Chicago**, (Winter 1998); for Gloria Pinney in undergraduate course on the Parthenon, **University of Chicago**, (Winter 1997); for Sylvia Lavin in two

graduate classes in the Theory of Architecture, **University of California, Los Angeles** (Autumn 1994 and Winter 1995).

Publications:

"Civic Art in an Age of Cultural Relativism: The Aesthetic Origins of Kevin Lynch's Image of the City," **Journal of Urban Design**, Vol. 16, no. 1, February 2011, 103-125

"From Urban Village to Metropolitan Picturesque: Precincts, Townscape, and the 'Cellular' Planning of World War II London," **Conference Proceedings of the European Architectural History Network**, First Meeting, Guimarães, Portugal, June, 2010, 25-31

Book review: "Thomas H. Keels. Forgotten Philadelphia: Lost Architecture of the Quaker City." in **Pennsylvania History** v. 76 no. 1, Spring 2009

Book review: "Driving Spaces by Peter Merriman." in **Journal of British Studies** v. 47 no. 4, October 2008, pp. 995-97

"Reimagining Civic Art in the Postwar Boom: Christopher Tunnard, Kevin Lynch and the Aesthetic Genesis of 'Imageability,'" **Public versus Private Planning: Themes Trends and Tensions**, Proceedings of the International Planning History Association, 13th Biennial Conference, July 10-13 2008, pp. 407-420

Editorial Introduction: "Embodying Urban Design," in **Embodied Utopias**, Bingaman, Sanders and Zorach eds., Routledge, New York, 2002

Book review: "*Architecture and Modernity*. Hilde Heynen." in **Modernism/Modernity** v. 7 no. 3, September 2000, 522-24

"Mirrors within the Wall: Enlightenment Authority and the Dialectics of Visual Desire in Ledoux's Project for the *Saline de Chaux*," **Chicago Art Journal**, 8:1, Spring 1998

"Swarm of the Metropolis: Passenger Circulation at Grand Central Terminal and the Ideology of the Crowd Aesthetic," **Journal of Architectural Education (JAE)**, 50:1 September, 1996

"Decloaking the Camera Obscura: Toward a Free-Space Cinema," **Critical Planning**, Spring 1995

Works in Progress:

Book Manuscript: *Modernism and the Archaic City: The Pre-Industrial Past in the Imagination of 20th Century Urban Design*

This project is an expansion and revision of the dissertation, which argues that idealizations of preindustrial urban form were central to the genesis and definition of the modernist city.

"Visual Planning and Cultural Pluralism: Picturesque Theory, Political Ideology and Anglo-American Urban Design, 1944-1968" [journal article], submission to **Journal of the Society of Architectural Historians**

"The City Beautiful under the Hegemony of Modernism: Christopher Tunnard and the Legacy of Classical Civic Art in the 1950s" [journal article], submission to **Journal of Urban Design**

"Prosthetic Imagination: The Discourse of Experience in the Work of Steen Eiler Rasmussen, 1950-59 [Journal Article]

Conferences and Colloquia:

Conference paper: "From Urban Village to Metropolitan Picturesque": Precincts, Townscape, and the 'Cellular' Planning of World War II London," European Architectural History Network (EAHN) Conference, Guimarães, Portugal, June 2010

Conference paper: "Invented Dialects: José Luis Sert and the Latinization of 'International Style' Architecture," College Art Association (CAA) Conference, Chicago, February 2010

Panel Chair: "Ecoart: The Ethics and Aesthetics of Sustainable Design," Special Session of the Northern California Art Historians, College Art Association (CAA) Conference, Chicago, February 2010

Conference paper: "Popularizing Architectural Aesthetics: The Idea of 'Experience' in the Work of Steen Eiler Rasmussen," PCA/ACA Conference (Popular Culture), New Orleans, April 2009

Conference paper: "Reimagining Civic Art in the Postwar Boom: Christopher Tunnard, Kevin Lynch and the Aesthetic Genesis of 'Imageability,'" International Planning History Association Conference, Chicago, July 2008.

Conference paper: "Inventing the Modern Agora: Urban Design, Social Transparency and Representation of 'Public Space' in the Post-World War II City," College Art Association Conference, Boston, February 2006.

Conference paper: "Dreaming the Renaissance City in the Era of Urban Renewal: Kevin Lynch's Florence and the Invention of Imageability," Urban History Association Conference, Milwaukee, Wisconsin: October 2004.

Colloquium paper: "Inventing Architectural Subjects: Functionalism, Imageability and the Rhetoric of Experience in American Urbanism of the 1960's," Buell Dissertation Colloquium, Columbia University, New York: May 2001.

Conference paper: "Physiognomy of a German Capital: Domenico Quaglio's *Münchner Ansichten* and the Aesthetic Resistance to Neo-Classical Urbanism," Mid-West Germanic Studies Conference: May 1996.

Colloquium paper: "Architectural Dream Time: Excavations in the Writings of Emil Kaufmann," Graduate Student Colloquium, Department of Art History, University of Chicago: April 1996.

Related Academic Work:

2002-2004, **Historical Consultant** for the **Landmarks Preservation Council of Illinois:** Researched and wrote "National Register of Historic Places Nomination Form for the Farnsworth House," 2003.

Assisted in organizing **Embodied Utopias** conference at the University of Chicago: 1998-99.

Editor on the staff of the **Chicago Art Journal:** 1996-97

Memberships and Affiliations:

- College Art Association
- Society of Architectural Historians
- European Architectural History Network

Foreign Languages:

German, fluent in reading, writing and speaking

Danish, fluent in reading, writing and speaking

French, fluent in reading, competent in writing and speaking