

CURRICULUM VITÆ

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Education:

PhD: Department of Art History, **University of Chicago**. Dissertation entitled, "Sites of Lost Dwelling: The Figure of the Archaic City in the Discourses of Urban Design, 1938-1970."

M.Arch. Department of Architecture, **University of California, Los Angeles**, concentration in History, Analysis and Criticism of Architecture; master's thesis on the architecture of Grand Central Terminal.

B.A. received from **Brown University**, double concentration in Anthropology and Semiotics

Areas of Specialization:

- Modern and Contemporary Architecture
- History and Theory of 20th-Century Urban Design
- Visual Culture of Urban Space
- Intellectual History of Modern Aesthetics
- Urbanism and Public Space

Fellowships and Awards:

CSU and RSCA Research Grants (various short-term research grants), **California State University**, 2009-2014

Mellon Postdoctoral Fellowship, Penn Humanities Forum, **University of Pennsylvania**, 2007-2008

Annual Dissertation Prize, Department of Art History, **University of Chicago**, June 2006

Franke Institute for the Humanities Dissertation Year Fellowship: July 2004-June 2005.

Mellon / Council on Library and Information Resources Dissertation Research Fellowship: June-December 2003.

Getty Library Research Grant: February 2003.

Teaching Experience:

Associate Professor: Department of Art and Art History, **San José State University** (beginning August 2015); specialization in the history of modern and contemporary architecture. Courses include: Modern Architecture; Contemporary Architecture; Design in Society; Professional Writing in Contemporary Art, and the History of 20th Century Urban Design. Developed thesis guidelines and taught graduate writing course for the MFA program, beginning fall 2009; Responsibilities for graduate advising, beginning fall 2010.

Assistant Professor: Department of Art and Art History, **San José State University** (2008-2015; tenured and promoted May 2015).

Mellon Postdoctoral Fellow: Department of Art History, **University of Pennsylvania**, responsible for freshman seminar: "Athens / Babylon: Images and Metaphors of the American City."

Dean's Appointment: Department of Art History, **Temple University**, 2005-07; full-time teaching appointment, with undergraduate and graduate course responsibilities. Courses have included graduate seminars: "The Twentieth Century Metropolis" (Spring 2006), "Philadelphia Architecture and Urbanism" (Spring 2006); and undergraduate lecture courses: "American Architecture" (Fall 2005) and "Art Heritage of the Western World" (2005-6).

Preceptor for the Master of Arts in the Humanities Program, **University of Chicago**, Fall 1999- May 2002; Assisted instruction of core course, "Foundations of Interpretive Theory," taught graduate "Writing Workshop," advised master's theses in a variety of disciplines, including Art History, English, Philosophy and Music.

Adjunct Assistant Professor in Architecture, **University of Illinois at Chicago**, Fall 2001; Co-taught "Introduction to Theory of Architecture" for freshman majors; organized syllabus, conducted lectures, supervised teaching assistants.

Adjunct Professor in Art History at **De Paul University**, 1998-2001; Responsible for teaching: "Survey of Modern Architecture" (Fall 1998 and 99); "Survey of Ancient Architecture" (Winter, 1999); "Introduction to Art and Art History," (Winter 2001), "Chicago Architecture and Urbanism" (Spring 2001).

Lecturer in Art History at the **University of Chicago**, Fall, 1998- Fall 1999; Responsible for teaching Art History 101 ("Aesthetic Perceptions/Urban Formations") in the college and a course entitled "Chicago Architecture from the Great Fire to the Great Depression" at the **Graham School of General Studies**.

Publications:

Book Review: "City Choreographer: Lawrence Halprin in Urban Renewal America," **Journal of the Society of Architectural Historians** 74, no. 4 (December 2015): 505-506.

"From Statecraft to Stagecraft: The Visual Politics of Britishness at the South Bank Exhibition, in Ortenberg, Paperny and Devos eds., **Architecture of Great Expositions 1937-1958: Reckoning with Global War** (Farnham: Ashgate, 2015) 115-132.

"From Spatial Feeling to Functionalist Design: Contrasting Representations of the Baroque in Steen Eiler Rasmussen's *Experiencing Architecture*," in **The Baroque in Architectural Culture, 1880-1980**, ed. Andrew Leach, John MacArthur, and Maarten Delbeke (Farnham: Ashgate, 2015) 173-184.

"'Egalitarianism Has No Meaning Here': Hubert de Cronin Hastings and the Aesthetic Politics of Townscape," **Proceedings of the 16th International Planning History Society**, Christopher Silver and Dan Zhu eds. (St. Augustine: University of Florida, July 2014) 886-898.

"Urban contrast and Neo-Toryism: On the Social and Political Symbolism of *The Architectural Review's* Townscape Campaign," **Planning Perspectives** 30, no. 1, 95-128.

"Simulating Spatial Experience in the People's Berkeley: The Urban Design Experiments of Donald Appleyard and Kenneth Craik," **Design and Culture** 6, no. 1 (March 2014) 46-64.

"Ending the Hegemony of 'Space': Steen Eiler Rasmussen and the Relativization of Baroque Aesthetics," in Hilde Heynen and Janina Gosseye, eds., **Proceedings of the 2nd International Conference of the European Architectural History Network**, Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten (Brussels: Contactforum, 2012) 419-423.

"Spectacle of the Hyper-Real: Environmental Simulation, Cybernetic Subjects, and Urban Design," **Digital Aptitudes + Other Openings, Proceedings of the 100th Meeting of the Association of Collegiate Schools of Architecture** (Washington, DC: ACSA Press, April 2012) 654-660.

"Constructing the Edge: Architecture in a Turbulent Age," (book review), **Boom, A Journal of California** 2, no. 1 (Spring 2012) 75-77

"Civic Art in an Age of Cultural Relativism: The Aesthetic Origins of Kevin Lynch's Image of the City," **Journal of Urban Design** 16, no. 1 (February 2011) 103-125.

"From Urban Village to Metropolitan Picturesque: Precincts, Townscape, and the 'Cellular' Planning of World War II London," in Correia, Jorge ed., **1st International Meeting Eahn: European Architectural History Network : CD of Papers** (Lisbon: CHAM Centro de Historia de Alem-Mar, 2010) 25-31.

Book review: "Thomas H. Keels. *Forgotten Philadelphia: Lost Architecture of the Quaker City.*" ***Pennsylvania History*** 76, no. 2, (Spring 2009) 211-213.

Book review: "Driving Spaces by Peter Merriman." ***Journal of British Studies*** v. 47 no. 4 (October 2008) 995-97.

"Reimagining Civic Art in the Postwar Boom: Christopher Tunnard, Kevin Lynch and the Aesthetic Genesis of 'Imageability,'" ***Public versus Private Planning: Themes Trends and Tensions, Proceedings of the International Planning History Association, 13th Biennial Conference*** (Chicago: UIC and University of Florida) July 10-13 2008, 407-420.

Editorial Introduction: "Embodying Urban Design," ***Embodied Utopias***, Bingaman, Sanders and Zorach eds. (New York: Routledge, 2002) 168-172.

Book review: "*Architecture and Modernity*. Hilde Heynen." ***Modernism/Modernity*** 7, no. 3 (September 2000) 522-24.

"Mirrors within the Wall: Enlightenment Authority and the Dialectics of Visual Desire in Ledoux's Project for the *Saline de Chaux*," ***Chicago Art Journal***, 8, no. 1 (Spring 1998) 19-31.

"Swarm of the Metropolis: Passenger Circulation at Grand Central Terminal and the Ideology of the Crowd Aesthetic," ***Journal of Architectural Education (JAE)*** 50, no. 1 (September 1996) 2-14.

"Decloaking the Camera Obscura: Toward a Free-Space Cinema," ***Critical Planning*** 2 (Spring 1995) 85-89.

Works in Progress:

Book Manuscript (Early Stage): "*Cities for an 'Open Society': The Aesthetic Politics of Anglo-American Urban Design, 1940-1975*"

This book proposes to describe a fundamental shift within Anglo-American urban design practices, from a relatively closed model of a hierarchically ordered, 'organic' city to a relatively indeterminate model of an open-ended, pluralistically constructed city.

"Reviving the City Beautiful in Urban Renewal America: Christopher Tunnard's Campaign for 'Grand Design,'" [journal article], draft

"Ecological Politics, Public Space and the Designer-as-Ethnologist: People's Park Revisited," essay being developed for proposed anthology on radical design and the Counterculture in 1960s Berkeley.

Conferences and Colloquia:

Conference paper: "Matrix of Endless Difference: Kevin Lynch's 'Poly-Centered Net' as Utopian Urban Form," 16th Conference on Planning History (SACRPH), Los Angeles, November 2015

Conference paper: "'Egalitarianism Has No Meaning Here': Hubert de Cronin Hastings and the Aesthetic Politics of Townscape," International Planning History Society (IPHS) Biennial Conference, St. Augustine, July 2014

Conference paper: "Ecological Politics, Public Space and the Designer-as-Ethnologist: People's Park Revisited," College Art Association (CAA) Annual Conference, Chicago, February 2014

Conference paper: "Inventing the 'Pluralist City': Kevin Lynch, Donald Appleyard and the Semiotics of Cultural Difference," 15th Conference on Planning History (SACRPH), Toronto, October 2013

Conference paper: "Staging Englishness: Visual Politics and the South Bank Exhibition," Society of Architectural Historians Annual Conference, Buffalo, NY, April 2013

Conference paper: "Baroque Spaces / Modern Subjects: A. E. Brinckmann and the 'Organic' City of 1920s Germany," Savannah Symposium: Modernities across Space and Time, Savannah, GA, February 2013

Conference paper: "Ending the Hegemony of 'Space': Steen Eiler Rasmussen and the Relativization of Baroque Aesthetics," European Architectural History Network (EAHN) Conference, Brussels, Belgium, May 2012

Conference paper: "Spectacle of the Hyper-Real: Environmental Simulation, Cybernetic Subjects, and Urban Design," Association of Collegiate Schools of Architecture, Annual Conference, Boston, MA, March 2012

Conference paper: "Simulating Spatial Experience in the People's Berkeley: The Urban Design Experiments of Donald Appleyard and Kenneth Craik," College Art Association (CAA) Annual Conference, Los Angeles, February 2012

Conference paper: "Mental Maps and Social Divides: Cybernetics, Sociology and Urban Design at MIT and Berkeley, 1951-72," Society of Architectural Historians Annual Conference, New Orleans, LA, April 2011

Conference paper: "From Urban Village to Metropolitan Picturesque": Precincts, Townscape, and the 'Cellular' Planning of World War II London," European Architectural History Network (EAHN) Conference, Guimarães, Portugal, June 2010

Conference paper: "Invented Dialects: José Luis Sert and the Latinization of 'International Style' Architecture," College Art Association (CAA) Annual Conference, Chicago, February 2010

Panel Chair: "Ecoart: The Ethics and Aesthetics of Sustainable Design," Special Session of the Northern California Art Historians, College Art Association (CAA) Conference, Chicago, February 2010

Conference paper: "Popularizing Architectural Aesthetics: The Idea of 'Experience' in the Work of Steen Eiler Rasmussen," PCA/ACA Conference (Popular Culture), New Orleans, April 2009

Conference paper: "Reimagining Civic Art in the Postwar Boom: Christopher Tunnard, Kevin Lynch and the Aesthetic Genesis of 'Imageability,'" International Planning History Association Conference, Chicago, July 2008.

Conference paper: "Inventing the Modern Agora: Urban Design, Social Transparency and Representation of 'Public Space' in the Post-World War II City," College Art Association Conference, Boston, February 2006.

Conference paper: "Dreaming the Renaissance City in the Era of Urban Renewal: Kevin Lynch's Florence and the Invention of Imageability," Urban History Association Conference, Milwaukee, Wisconsin: October 2004.

Colloquium paper: "Inventing Architectural Subjects: Functionalism, Imageability and the Rhetoric of Experience in American Urbanism of the 1960's," Buell Dissertation Colloquium, Columbia University, New York: May 2001.

Conference paper: "Physiognomy of a German Capital: Domenico Quaglio's *Münchner Ansichten* and the Aesthetic Resistance to Neo-Classical Urbanism," Mid-West Germanic Studies Conference: May 1996.

Colloquium paper: "Architectural Dream Time: Excavations in the Writings of Emil Kaufmann," Graduate Student Colloquium, Department of Art History, University of Chicago: April 1996.

Related Academic Work:

2009-2012, **Editor** for **Lift Off Catalog**, annual catalog of the Lift Off Exhibition of graduating MFA students at San Jose State University; edited curatorial essays and artists' statements.

2002-2004, **Historical Consultant** for the **Landmarks Preservation Council of Illinois**: Researched and wrote "National Register of Historic Places Nomination Form for the Farnsworth House," 2003.

Assisted in organizing **Embodied Utopias** conference at the University of Chicago: 1998-99.

Editor on the staff of the **Chicago Art Journal**: 1996-97

Memberships and Affiliations:

- College Art Association
- Society of Architectural Historians
- European Architectural History Network
- Society of American City and Regional Planning History
- International Planning History Society

Foreign Languages:

German, fluent in reading, writing and speaking

Danish, fluent in reading, writing and speaking

French, fluent in reading, competent in writing and speaking